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Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor.

All matter and copy of advertisements must be received by first post on Wednesday to insure insertion in Thursday's current issue.

“THE KINEMATOGRAPH WEEKLY,”

9, Tottenham St., London, W.

Telegrams—“Heronicus, London.” Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

FEBRUARY 6, 1908.

Legislation and Living Pictures.

WHAT IT MEANS TO THE TRADE.

THE inevitable has happened. Two years ago we argued that with a booming industry steps would have to be taken to protect every section of the community interested. We were the first to plead for a school of operators with examinations which would define the qualifications of those who entered. We pleaded for a manufacturers' association which should clear the trade of much mis-understanding and ill-feeling, and, again, we suggested that our governing bodies would do well to protect the public from the inefficient

operator and ill-managed exhibition. The first two of our suggestions are accomplished facts, and we are pleased to announce that the somewhat slow wheels of legislature are being oiled previous to their movement on the question of licensing picture shows.

At the present moment there are more shows in this country at which living pictures form the staple turn than ever there have been before. Music halls, theatres, halls, churches, restaurants, circuses, travelling shows, and even penny gaffs have taken advantage of such an attractive and erstwhile inexpensive amusement which needs no licence or the visitation of inspectors to enforce stringent regulations. The result has been that every Dick, Tom or Harry who could hire a machine and films and rent a shop, has launched out to make money—irrespective of quality and safety.

But this is not all. Many take the full advantage of the “no restriction” policy of certain provincial towns. They are careless and indifferent as to supervision, both before and behind the screen, and consequently the kinematograph gets into disrepute and is misrepresented in the press. It is to obtain

Definite Laws regarding Kinematograph Shows

which will govern Great Britain, that legislation is asked for, and as a step in this direction at Tuesday's meeting of the London County Council, Mr. Walter Reynolds moved that in view of the highly-dangerous character of unlicensed kinematograph exhibitions, the Home Secretary be asked to receive a deputation from the Council to urge the necessity for immediate legislation to make it illegal for kinematograph exhibitions to be given in premises which have not been licensed for the purpose, and that the Theatres and Music Halls Committee do make the necessary arrangements for the deputation. Sir J. Benn seconded the motion, which was agreed to without discussion, thus showing how convinced this governing body are that legislation is necessary.

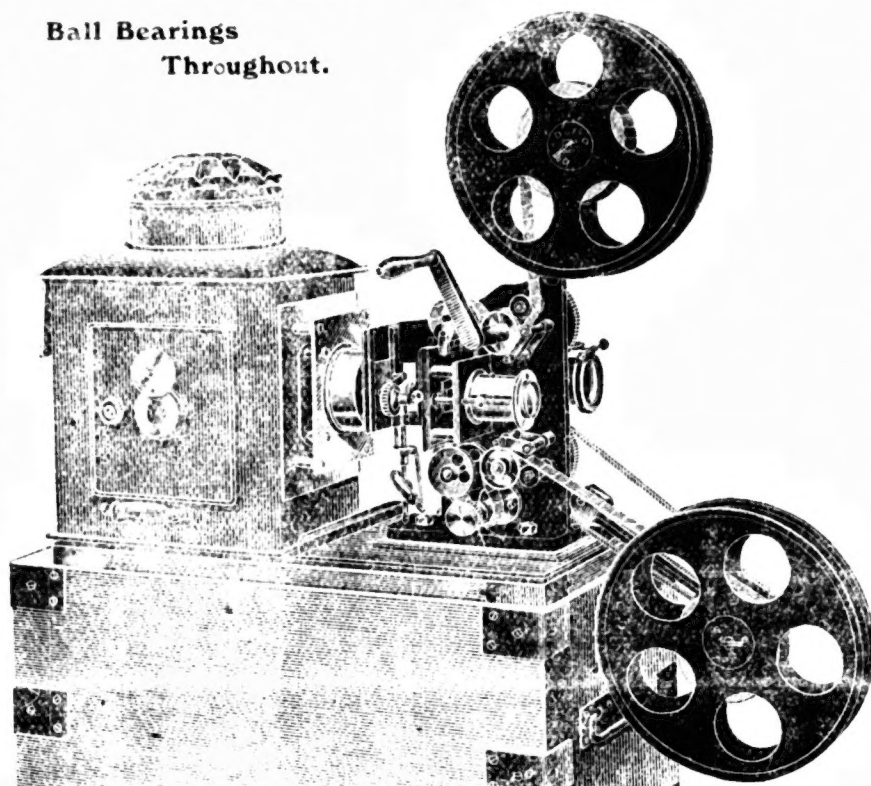
A Chat with Mr. Reynolds

Prior to the meeting of the Council, we had a personal interview with Mr. Reynolds. It is fitting that Councillor Reynolds should take the initiative in this

“EMPIRE”

The Hall Mark of Quality in
CINEMATOGGRAPH PROJECTORS.

Ball Bearings
Throughout.



The No. 1 Empire (patent), A Useful Machine for the Travelling Exhibitor.

The No. 1 Empire is a thoroughly reliable instrument suitable for the Exhibitor with a limited pocket. It is not so heavy in construction as our regular theatre model but has many of its unique features and is fitted with our patent eccentric film centering adjustment.

It is just the machine for that class of work which entails frequent removal from place to place, as it is light and packs into a case that is easily handled.

It is supplied complete with Cinematograph and lantern lenses, 2 12 in. spools, in a substantial travelling case.

Price, complete, £18 : 18 : 0

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We make a speciality of our Hire Department and are always adding the best of all the latest subjects. We can always supply a first rate programme on the shortest notice. Give us a trial, you will not be disappointed. Write for our Hire List with Terms.

W. Butcher & Sons (Camera House), Farringdon Av., London, E.C.

The No. 2 Empire (patent) The Machine for Theatre work.

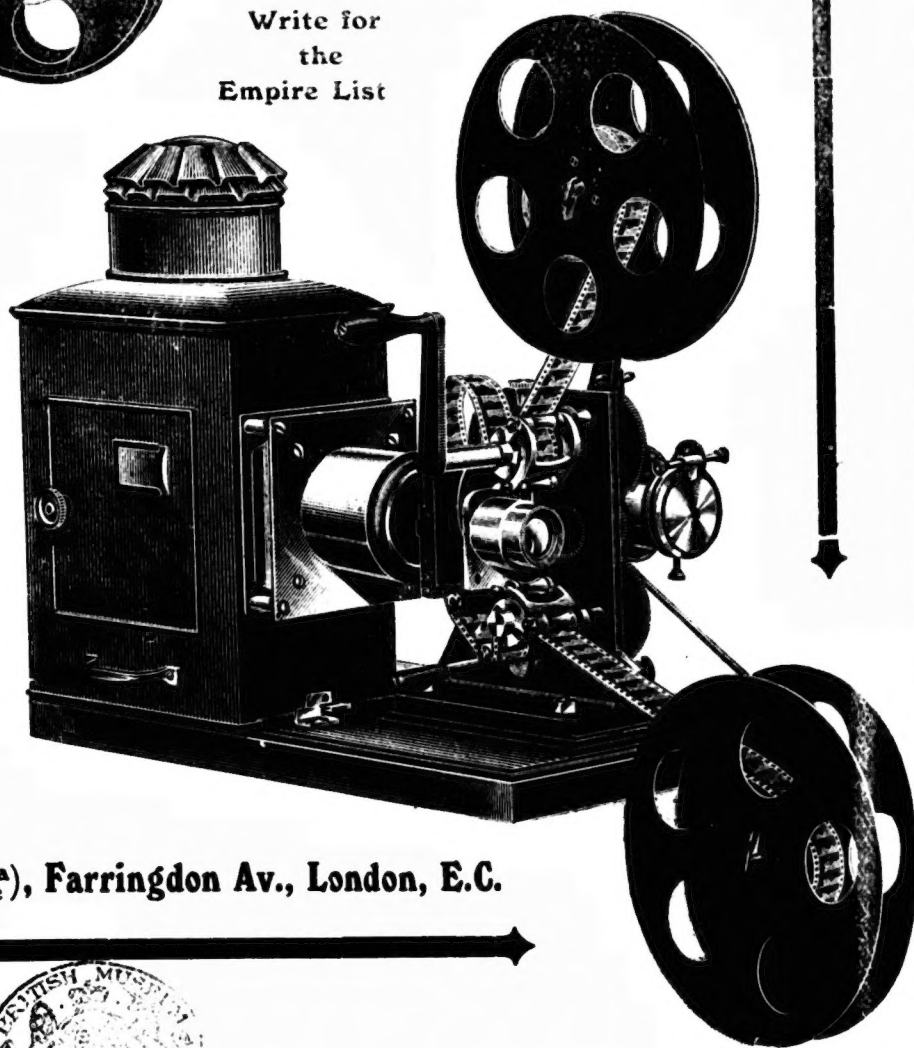
This machine is the most up-to-date instrument on the market. It has every improvement experience has suggested, and in fact has everything embodied in its construction which the Cinematograph mind can think of and is consequently the finest instrument that can be purchased for the money.

It is made throughout in a generously heavy manner, of the best materials only, fitted with Ball Bearings, ensuring a longer life to the actual working parts as well as a wonderful steadiness and stability to the machine. It has a patent eccentric adjustment for centering film and a safety shutter working on the gyroscope principle.

The Empire machine is supplied complete with both Cinematograph and lantern projection lenses and 2 14 in. spools, in a strong travelling case.

Price (complete in strong case) £35 : 0 : 0

Write for
the
Empire List



matter, he having been indirectly interested in living pictures since the time when Lumiere gave the first exhibition at the Empire Theatre. Mr. Reynolds was then so impressed with these wonderful pictures, that he made immediate enquiries and efforts to secure similar demonstrations at his various halls. The price per week asked by Lumiere at that time was no less than two hundred pounds, and he (Mr. Reynolds) considered the sum prohibitive. Little later, arrangements were made with Mr. R. W. Paul, and successful exhibitions given. "At that time," remarked Mr. Reynolds, "we hadn't topical subjects, but the novelty of the thing was so great that the public were fully contented to watch living scenes of every-day subjects."

But to return to the object of our visit; speaking, presumably on behalf of the L.C.C., Mr. Reynolds said it was not their wish to harm the trade or put any difficulties in their way, but they felt it their first duty to see that the public safety was secured. Numerous fires had taken place at kinematograph exhibitions and it was evident that greater care must be exercised in giving them. When proper measures had been taken to render accidents practically impossible, the public would enjoy kinematograph exhibitions far more than at the present time because they would possess a greater sense of security.

Who shall examine Operators?

Asked who he thought would constitute a suitable board for the examination of operators, Mr. Reynolds said "that is a detail which you will have to decide after the matter of legislation has been before the Home Secretary. We hope to have the matter in the hands of Mr. Herbert Gladstone within a week from now." At the time of writing these notes, the motion by Mr. Reynolds had not come up for consideration of the Council, but later in the afternoon when he rose to put it to the meeting, Mr. Reynolds was received with a chorus of "agreed." Not a single dissentient voice was to be heard, so that it was unnecessary for him to make further comments.

The Kinematograph Association and the Question.

With regard to the question of the examination of operators, Mr. Nevil Maskelyne writing to the "Evening Standard," draws the attention of the Council to the existence of the examining body connected with the K.M.A., and, of course, naturally assumes that every provision is made at the Northampton Institute for the efficient examination and certification of operators.

On this point, however, there are conflicting views. It is held in certain quarters that the mode of examination adopted at the Northampton Institute, is not calculated to fulfil all requirements, inasmuch as the gentlemen acting as judges possess knowledge limited to a certain class of work. To put the matter plainly, it is felt that the examining body should be a representative one, constituted of men familiar with every phase of the subject from a personal and practical experience. That the travelling operator and exhibitor should hold a place on such a board of examiners, and that men such as these should have a voice in the work of drawing up the questions to be put to candidates. Whatever attitude may be taken by those in power, we do not wish to

under estimate the value of the work already accomplished by the K.M.A. It is to be hoped, however, that the Theatres and Music Halls Committee of the L.C.C. will recognise the fact that regulations for kinematograph exhibitions are best drawn up by men of unlimited experience, and that the efficient examination of operators can only be adequately accomplished through the medium of a representative body.

Care of Films. It is a mistake to keep unused films closely wound. If they have been so kept for any considerable length of time the consequence is they will be very unmanageable when taken out again, coiling and springing up like bunches of shaving. The better plan is to have a supply of large boxes and allow the films to open out into fairly large rolls. Should they become brittle from any cause, films may be rendered more plastic by opening them out in a large box, into which has been placed some sponges saturated with a solution of glycerine dissolved in water. One-tenth part of the former to one part of the latter. Care must be taken to see that the films do not come into actual contact with the sponges.

The cause of slack rolls. Slack winding is generally caused, especially when rewinding upon a spool, by the sides of the spools catching against the edges of the film, and thus making a series of slacks. See that the clear between the metal sides of your spools is sufficient to give the film a little play sideways; then this trouble will not arise. This subject of the careful handling of films may not appear to be of very great importance at the present time, but we anticipate, and not without reason, that in the near future the operator will find that care and knowledge of his duty in this respect will be forced upon him, through firms who hire out becoming more alive to the need of relief. There will be a great contrast in the condition of films returned from the careful operator and from the man who either offends through carelessness or knows his business less. Therefore, operators, beware.

SAFE INVESTMENT

Returning about 12 per cent.

50 Ordinary fully-paid £1 Shares in the "Walturdaw Co., Ltd.," FOR SALE at 10s. per Share premium. Dividend paid for past three years 17½ per cent.—Apply Box 50, KINEMATOGRAPH WEEKLY OFFICE, 9-11, Tottenham-St., W.

JOHN WRENCH & SON,

Manufacturers of Optical and -
Scientific Lanterns, Accessories
and Kinematographs - - -

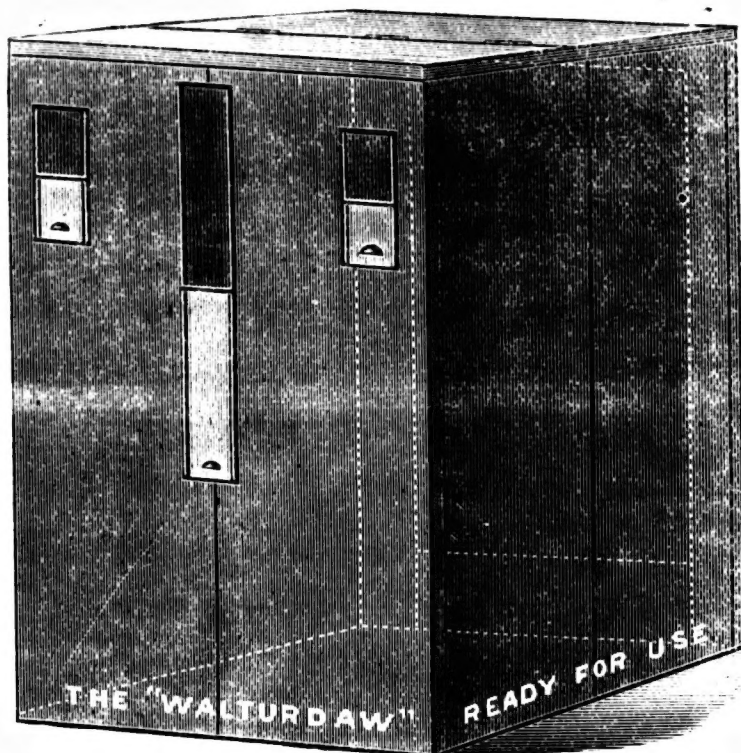
50, GRAYS INN ROAD, LONDON.

Telegraphic Address—
Optigraph, London.

Telephone—
5006 Holborn!

WALTURDAW.

The "Walturdaw" Portable Iron House.



In Halls licensed by the London County Council and some few other Governing Bodies, animated pictures are only allowed to be exhibited from within an iron chamber constructed according to the specifications of these Bodies and of the Fire Brigade Authorities. We have made a speciality of these boxes, so that, while they meet all requirements of the Licensing Authorities, they are yet so portable and easily handled, that they are no great encumbrance to the operator.

All the parts are numbered, and are fastened together with thumbscrews. Anyone can easily erect or pull down these houses in a few minutes.

Size when set up ready for use,
4 ft. 6 in. square, 6 ft. 6 in. high.

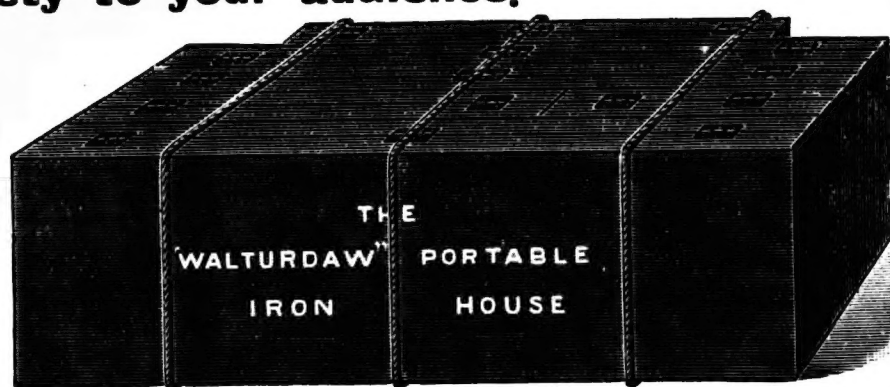
Price £5 10s. 0d.

Or 6 ft. 6 in. by 4 ft. 6 in., 6 ft. 6 in. high.

Price £6 10s. 0d.

WHY RISK A PANIC?
Use "Walturdaw" Iron Box and work in comfort and safety to your audience.

The "Walturdaw" Iron
House packed for transit.
Weight about 2 cwt.
Always in stock.
Can be seen at any time.



The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Nestbourne	St. Paul's, Rome	Rev. J. E. Sanderson
West Hartlepool	Qu'Appelle	Canon Cosgrave
Accrington	Moors and Arabs	Mr. H. Crowther
Darwen	Rubbish and its Uses and Dangers	Mr. W. Millar
Halifax	Michael Angelo	Mr. G. H. Smith
Sunderland	A Humourist at Large	Mr. L. Rvaen-Hill
Hardwicke	Canada	Mr. G. Allen
Macclesfield	A Trip East	Dr. Laird
Talybort	Struggle for Religious Liberty	Rev. Trebor Aled
Milnrow	Bridlington	Cr. J. J. Smith
Newcastle	Among Savages in Borneo	Mr. A. H. Dunning
Worthing	Niger to the Nile	Rev. C. C. Peitch, F.R.G.S.
Glasgow	Constellations of the Northern Hemisphere	Bailie A. Campbell, F.S.A.
Newcastle	Elba	Rev. T. Norgate
Liverpool	Wayfarer in Japan	Mr. H. E. Young
Leeds	Leeds in the Olden Days	Mr. A. Mattison
Bradford	Bird Life in Yorkshire	Mr. R. Fortune, F.Z.S.
Kilworth	The Solar System	Mr. W. S. Cost
Kirkcaldy	British Empire	Mr. C. Bowles
Newcastle	Across the Pyrenees	Rev. T. Norgate
Preston	Evolution of Italian Architecture	Rev. C. Travers
Batham	The Navy	Lieut. Saunders, R.N.
Donny	Revival of Protestantism	Mr. A. Ireland
R.P.S.	Westminster Abbey	Mr. S. G. Kimber
Stratford	The Fiery Serpent	Mr. Schofield
Wennington	Germany and the Rhine	Rev. A. S. Roberts
Wyam	Roman Occupation of Northumberland	Major Hedley
Swallowcliffe	The Mission Field	Rev. A. Bacon
Holmwood	Fjords of Norway	Mr. Fred Curry
Bookham	Winchester Cathedral	Rev. C. Elvin
N.E. London	F.C.G.'s Cartoons	Mr. A. H. Henderson-Livesey
Jewish Institute		
Penge	Timothy Crabb	Miss Sambrook
to Grosvenor Street, London	Morocco	Mr. Bensuan
Nottingham	Production of a Modern Newspaper	Mr. M. R. Hughes
Barnley	Tour in the North of Ireland	Mr. W. H. Knowles
	(Slides and Animated Pictures).	
Sheffield	Crystallisation of Cast Iron	Prof. J. Turner, M.Sc. A.R.S.M.
Southport	The Older Canada	Rev. J. Boyle, M.A.
	(Illustrated by Kinematograph).	
Darlington	Ancient Greece	Rev. W. H. Thomas

We were glad to see Mr. T. Clegg, manager of the advertising department of the Charles Urban Trading Co., back at the office this week, after a severe illness which has confined him to the house since Christmas.

The Gaumont Co., having been granted special facilities for their operators to take various positions at the ceremony, are about to make a feature of films illustrating the funeral of the late King of Portugal. They are now booking orders.

The Rev. John Hawkins, the only Baptist Missionary in Zululand, will shortly be returning to his work there after furlough. He is desirous of taking back with him some lantern slides, and will be glad of any such depicting Scriptural subjects, Pilgrim's Progress, and similar stories. He will gladly pay carriage on same. Address Rev. John Hawkins, Baptist Church House, Southampton-row, London, W.C.

Living Picture Showmen in India appear to be every whit as enterprising as those at home, and the Excelsior Cinematograph Co. of Bombay is a good example of this. This firm recently gave an exhibition in their pavilion on the "Maidan," Bombay, under the patronage of the Governor, the proceeds from which were devoted to a local charity. The subjects were well selected and quite new to the Indian public, including such past hits as Dog Smugglers, Her First Bike Ride, River Oyu, etc., most of the films being of Pathé make and including a large number of that firm's celebrated coloured productions.

Mr. Waller Jeffs sends us a "Descriptive Guide" to his famous New Century Picture entertainment at the Curzon Hall, Birmingham, which is quite the best of its kind we have seen. The booklet is well printed and consists of synopses and illustrations of the leading subjects utilized by Mr. Jeffs, in compiling which the various films responsible for the pictures have co-operated. The result is that the reader gains a good idea of some of the best films in the collection and of the general tone of the entertainment, and so can better appreciate the pictures when he sees them. This booklet should assist to make Mr. Jeffs' next season even more successful than the last.

Rumours have been afloat for several months as to the kinematograph rights for this year's Grand National, practically every firm in the trade, and each of the most important theatres, having been credited with obtaining them. After the general stand taken by the

trade against the high price asked for the photographic privileges by Messrs. Tobsons, Ltd., it was thought that the rights would finally be found to have been acquired by one of the halls making a feature of the bioscope, and we believe this has turned out to be the case, the Empire, Leicester Square, being now mentioned as the successful tenderer.

Mr. A. S. Newton's "Talks about the Kinematograph" at the Blenheim Club attracted a crowded audience, to whom he skillfully imparted, by means of lightning crayon sketches, the chief steps in the evolution of the living pictures of the present day from the Thaumatrope of Brewster. Mr. Newton claimed that the British had taken a leading part in discovering how to show moving photographs. Contrary to popular belief, neither the French "Cinematograph" nor the American "Kinetoscope" was first in the field, but the English taking-and-projecting apparatus of Friese-Greene, patented in 1889 and publicly shown in February, 1890; while the Cinematograph was not brought out until 1895.

For two or three Sunday Evenings kinematograph exhibitions were given at the Caledonian Road Baths. The pictures have been excellent and have given great enjoyment to considerable numbers of people, but the Baths Committee have been compelled to discontinue them, for on a recent Sunday evening Mr. Burch (the superintendent) while watching the performance, noticed a red glow on the top of the iron box in which the operator works, followed presently by a small flame. He immediately switched on the electric light, and went to make enquiries. He found that the operator had put the resistance on top of the hut—which is against the London County Council Regulations—instead of having it inside the iron hut with him.

The Rhyl magistrates had before them an adjourned application, made by Mr. Lewis Jones on behalf of Mr. Cheetham, for a music and dancing licence for the Central Hall, where animated picture entertainments are given. Hitherto Mr. Cheetham has not been licensed, but to put himself on the right side of the law he had been advised that it was necessary to take out a license. Several magistrates had visited the hall and recommended several alterations, which have been carried out, Mr. Jones remarking that there were exits to every row of seats. Mr. Gamlin (the justices' clerk), who said he had visited the hall, declared the exit was a good one and the steps not steep. Inspector Pearson corroborated, saying that one night he visited the hall. It was packed, but the whole audience at the conclusion dispersed in three minutes. The licence was granted.

"Lessons in How to Become a Successful Moving Picture Machine Operator," is the title of an American publication issued by its author, Maxwell H. Hite. The work deals chiefly with the operating of machines of the American type; but there are in addition many tips on successful operating meriting the careful perusal of the man at the wheel. Chief among these is the information given with respect to different illuminants for the lantern. The buyer's guide at the end of the book will probably be found useful to exporters, as it gives the names and addresses of American film manufacturers, manufacturers of calcium, electric light and oxy-hydrogen gas, slot machine makers, moving picture travels, tours, machines and supplies and makers of all sorts of appliances connected with the trade and profession. Some of the hints originated in the KINEMATOGRAPH WEEKLY, and we are pleased to note yet another tribute to the usefulness of our pages.

Members of the trade who wish to market a really efficient and portable film winder should communicate with Robert Rigby, of 84 Hatton Garden. The winder referred to is constructed of wrought iron, and has been designed with portability in view. Thus the different arms are held to the main framework by means of clamps, the loosening of which enables the apparatus to be folded, so that it is of a size convenient for packing in a small space. It is provided with the usual clamp for screwing to the edge of a bench or table, and on the upright is the geared up spindle. The teeth of the gearing is worked on the inside of the disc, so that the outside is plain, and this acts as a guard. The arm carrying the support for the spool lies flat out upon the bench, and is therefore very steady. Spools may be used on both spindles if necessary, so that winding and re-winding either from rolls of film or from spools may be done. The appliance is certainly the most portable bench tool we have yet come across, and as far as we could see every possible need in film winding operations is provided for in its ingenious construction. We understand that every class of metal work is undertaken by this house for the trade, and a brief visit to the establishment was sufficient to show us that every facility for carrying out the work with despatch is provided, but we reserve further comments till a later date.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,
LIVERPOOL.

SALE LIST.

Subject	Ft.	Price
The Runaway Cab ...	295	£3 15 0
His First Row ...	330	4 2 5
Pals or my Friend the Dummy ...	670	4 5 0
Old Brown's Dog ...	215	0 18 0
Jack's Rival ...	250	1 0 0
Troubles of the Twins ...	475	2 0 0
The Runaway Horse ...	425	5 7 0
The Sailor's Wedding ...	500	2 2 0
Betrothed's Nightmare ...	230	1 10 0
The Shrimper ...	445	5 10 0
Hello Grinder ...	170	1 1 0
Diabolic Itching ...	510	6 7 0
The Soldier's Wedding ...	675	8 10 0
Dieppe Motor Circuit ...	857	5 7 6
H.M. the King on Dreadnought ...	500	2 2 0
Mixed Babies ...	270	0 11 0
Blackpool ...	380	1 12 0
The Poachers ...	200	1 5 0
A Tram Ride in Blackpool ...	245	1 1 0
Belfast Riots ...	235	10 10 0
The Coventry Pageant ...	270	1 15 0
The Villain's Wooing ...	750	1 10 0
Towing the Suevic ...	365	2 5 0
Tommy in Society ...	198	1 5 0
The Two Orphans ...	660	5 10 0
Liquid Electricity ...	470	4 0 0
Dumb Sagacity ...	450	1 17 6
Falsely Accused ...	555	4 12 6
Gamekeeper's Dog ...	460	3 17 6
Life on a British Reformatory Ship ...	600	1 5 0
Life on a Battleship ...	560	3 10 0
Aeronaut's First Appearance ...	545	3 15 0
Royal Visit to Dublin Exhibition ...	705	3 0 0
Funny Phases of Funny Faces ...	225	1 8 0
Tramp's Revenge ...	150	1 0 0
Cripple Comes a Cropper ...	335	2 2 0
Price of a Dinner ...	234	1 0 0
Sambo as Footman ...	168	1 5 0
Horse Show at Olympia ...	770	5 0 0
Hanky Panky Cards ...	225	1 8 0
Horse of another Colour ...	425	1 15 0
Forty Winks ...	2 0	1 14 0
Motor Races, I.O.M. 1907 ...	273	1 3 0
When the Stormy Winds do Blow ...	345	2 17 0
Where there's a Will there's a Way ...	675	5 12 6
Electric Bell ...	600	1 10 0
Hair Resistor ...	2 0	1 17 6
The Barnyard ...	220	0 18 6
Moham's Festivities ...	315	1 11 0
Vengeance of an Algerian ...	620	5 5 0
Belle Davis ...	248	1 11 0
Julius the Sandwichman ...	345	3 5 0
The Hero ...	250	2 2 0
Premiers on Dreadnought ...	255	1 1 0
Police Dog of Paris ...	821	6 17 6
Flat Dwellers ...	400	2 10 0
Mother-in-Law Race ...	314	2 12 6
Crime on a Mountain ...	143	5 7 6
Young Scamps ...	100	0 12 6
Kidnapped ...	250	1 12 0

"Wrench" Cinematograph, swing base, complete with L. & C. Lenses, etc., etc., £8 8 0.

"Hepworth" Cinematographs, complete with L. & C. Lenses, etc., in perfect working order, £14 each.

"Urban" and "Warwick" Bioscopes, almost new, complete with L. & C. Lenses, etc., £13 13 0 each.

Are Lamps, Resistances, etc., etc.

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

FOR HIRE.

Films, Machines,
AND ALL
Accessories.

Send for Lists and Terms.

Programmes to suit every class of
Entertainment.

Our Film Service is an EASY WINNER.
No disappointment or worry,

Our business is to HIRE ONLY therefore
your interests are ours.

SPECIAL OFFER

TO

PHOTOGRAPHIC & LANTERN DEALERS

WHO PROVIDE

Cinematograph Entertainments.

Particulars on application.

The best means of making a certain profit in this important
department.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,
LIVERPOOL.

'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

The Special Offer to photographic and lantern dealers by Films. Ltd., in their advertisement this week is worth consideration, as is also their sales list of second hand films.

The public of Bournemouth, particularly those who like to do their shopping in the afternoon, says the local Visitors' Directory, should feel indebted to the management of the Theatre Royal for inaugurating what bid fair to become decidedly popular, namely, Bioscope Teas. This new attraction has been rendered possible by the addition of the hall and lounge to the theatre, which is fast becoming a popular rendezvous with residents and visitors. The management will give the Bioscope teas every afternoon, except when dramatic performances take place. The entertainment consists of a series of films thrown upon the usual screen, the exhibition being accompanied by orchestral music. The manager's stated intention is to present pictures illustrating current events; in fact, to make the pictures fulfil the function of an illustrated newspaper. The first week's program included Victoria Falls, Satan at Play, and Kind-hearted Gentleman. The admission to all parts of the house is 1/- including tea in the comfortable hall after the performance.

An extraordinary incident is reported in connection with a meeting held in the schoolroom of the Wesleyan Chapel, Rhyl. A lecture illustrated by slides was in progress, when something went wrong with the lantern. To give time for repairs a hymn was sung. Afterwards the man in charge of the lantern informed the lecturer that the oxygen had given out, and that the lecture must be abandoned. The audience regretfully dispersed. Less than five minutes after the room had been cleared a large gasolier, suspended from the ceiling, fell with a crash into the middle of the room. Four or five persons had been sitting immediately under it, and had the meeting not been concluded fatal injuries would doubtless have been occasioned. The strangest part of the story is that the cylinder was afterwards found to be half full of oxygen—more than enough to have completed the series of slides. A religious newspaper reports the incident under the heading—"Providence—or What?"

Side by side with the marvellous strides that the cinematograph art has made during the past twelve months might be paralleled the enormous improvements made in the art of re-production in the same period. This is exemplified in "Penrose's Pictorial Annual," which has just been published. Here the photographic arts are not only interestingly dealt with in well-written and able articles, but the half-tone and various process blocks lavishly interspersed pictorially prove that the combination of photography and printing arts when allied produce works the like of which we have never before seen. To enumerate the good things in the book would fill our pages, and to make invidious distinctions would be difficult, for all are so good. To photographers, printers, film makers and slide manufacturers the work should be invaluable, as the articles bear the stamp of originality and suggestiveness, the knowledge of which cannot be anything but useful. The book is undoubtedly worth its published price, and even those outside the profession into whose hands it may fall will find the wonderful artistic pictures of the highest interest and beauty.

A Good Idea.—As a preventative against piracy it has been suggested (we believe by Mr. Barker, of the Warwick Trading Co.) that manufacturers should arrange for their signatures to appear in every picture throughout the entire series. The signature, written in a good black ink upon a white card, can be placed in some unobtrusive position within the field of view. Without being conspicuous or interfering in any way with the composition, it is readily found by a critical analysis of the picture under a microscope. The advantages of this method are, the pirate, by copying a film so prepared, forges the signature and renders himself liable to legal treatment accordingly; and that the counterfeit can instantly be detected when exhibited upon a screen. This method of protection has already been applied by the Charles Urban Trading Co., the well-known autograph of the Managing Director appearing in their Hackenschmidt-Rogers picture lately taken at the Oxford Music Hall. It is an old idea to insert in each individual picture a trade mark or sign, but to include an autograph in the way suggested appears to be novel, and as means of frustrating the evil designs of the film thief we certainly think there is great value in the idea.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

Afternoon Tea and Living Pictures.

AN OPENING FOR ENGLISH ENTERPRISE.

The novel combination (in England) of a cinematograph theatre and tea shop is evidently one appreciated by those shopping in the West End. The New Egyptian Hall, where Pathé's Animated Shows, Ltd., provide their patrons with a continuous show of living pictures, and a dainty tea for an inclusive fee of one shilling, is already becoming a recognised resort of ladies who have the means and leisure to "shop" in Piccadilly. Afternoon tea is a necessary part of a shopping expedition, and those who have tried assure you that it is much more agreeable when a high class picture show is included in the price. We believe the New Egyptian Hall is already a success, and there is no doubt that when the annual American invasion of London takes place, it will reap a still richer harvest.

With this example before them, we wonder that other exhibitors do not open shows on similar lines. The field is not nearly covered by one show—indeed, there is no reason why the fashionable shopping district should not support half a dozen or more. Apart from the large number of people who, desiring refreshment, will give preference to the place with the further attraction of a living picture show, there is throughout the year a considerable "floating population" in London which is willing to patronise anything novel in the entertainment line.

In the case of Continental visitors the showman would have in his favour the fact that they are already acquainted with and appreciative of the "tea and films" combination, for in Paris and other cities this kind of establishment is as common as it is popular. In the case of American visitors the showman would be aided both by their liking for living pictures and by their fondness for anything new. It must also be borne in mind that numbers of English people—in fact, the majority of the class to whom a shop of this kind would appeal—have learned to appreciate the novelty in Paris or elsewhere, and have been wont, on returning to their native country, to deplore the lack of enterprise which prevents them enjoying the same convenience in London. The men who see that this reproach is removed are likely to reap a rich harvest. Who will be the first to follow the lead of Pathe's?

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

The Operator who Wishes to Know His Business

Should not miss the opportunity of adding to his knowledge by reading Vols. 1 and 2 of the

Optical Lantern & Kinematograph Journal.

Each 3/6, or 4/- by Post.

From the Publishers:—

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SANDHAM & CO., 92, Northgate, Blackburn.

Bargains for Buyers.

All good stuff. Price from 1d. to 2d. per foot.

Subject.	Approximate length—ft.
Scenes from Every Floor	350
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and many others.

Hughes Imperial Bioscope, as New. £15.

Hand-feed Arc Lamp, 20 to 60 amps, new.

Resistance, any voltage to 250, 25 to 60 amps, as new.

High pressure Jet and Regulator, as new.

Cables Switch Carrier and Spools.

Screen and Elevator. Volt Meter. Film Winder!

All in Box with short legs for operating.

The Outfit in perfect condition: never been used publicly, only for practice.

Will sell Outfit and Films at a price less than half-cost.

THE SERVICE COMPANY LTD.

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Title.	Length—ft.	per ft.	Price.
Chaser Chaser	235	2d.	£1 19 2
Seaside Holiday	350	2½d.	3 8 9
Spanish Wedding	265	1½d.	1 13 1
Bad Time	280	1½d.	1 15 0
Gambler's Wife	220	1d.	0 18 4
Elephants at Zoo	90	1d.	0 7 6
Marvellous Hoop	250	1d.	1 0 10
Rival Brothers	480	2½d.	5 10 0
Traction Engine with Elephants Feet	150	1½d.	0 18 9
The Shallow Box Trick	162	2½d.	1 13 9
Nautical Fancy	65	2½d.	0 16 3
Elliott, the Modern Sampson	55	1½d.	0 10 0
Our New Errand Boy	350	2½d.	3 12 11
Moorish Army	147	0	0 16 0
Coursing	143	0	0 18 6
Wrench Cinematograph Model A, stock soiled, cost £15			12 15 0

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The Prospectors	770	1½d.
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Victoria Falls	615	2½d.
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Iron Collapsible Fire-proof House 6 ft. by 6 ft. by 5 ft. 6in., £4 6s. od.

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Wrench's Saturator, as new, £1 10s. od.

Beard's Regulator, as new, 10s. 6d.

Oxygen Gauges, perfect, 15s. od.

Sent on Approval on Receipt of Full Cash Deposit.

NOTE.—COPIES of the KINEMATOGRAPH WEEKLY may be obtained from us.

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The Pickpocket	400	2 0 0
Mysterious Cabinet	220	2 0 0
Lucky Necklace	400	3 0 0
Obstacle Races	150	1 0 0
Motor Races	200	0 15 0
Playmates	160	0 10 0
Human Fly	120	0 12 6
Reversing Bathers	100	0 2 0
Skirt Dance (coloured)	40	0 8 0
Percy's Holiday	120	1 5 0

REYNOLDS & SON.

31, Cromford Road, East Putney, London, S.E.

Title	Length—ft.	per ft.	Condition
Thaw's Trial	950	2½d.	new
" "	"	1½d.	been repaired but will run new
Breadmaking	400	2½d.	"
Stolen Bridle	125	2½d.	"
Man of Straw	406	2½d.	"
Dumb Sagacity	450	2½d.	"
Ships of the Desert	225	2½d.	"
Persevering Edwin	400	2½d.	"
Fatal Sneeze	130	2½d.	"
Prehistoric Motor	125	2½d.	"
Confidence Trick	175	2d.	"

W. C. HUGHES & CO.,

Brewster House, Mortimer Road, Kingsland, London, N.

Greatest Bargains in Films ever offered.

Title	Con. ition.	2½d per ft.
Mirthful Mary (comic)	new	12
Vicar's Garden Party (comic)	"	40
Who's Collared My Parcel (comic)	"	345
Coster's Revenge (comic)	"	150
Dan Leno's funeral	new	180
Prince of Wales in India	"	145
Eviction	"	245
Mutiny on Russian Battleship	"	200
Train Ride, Gorges du Var	"	100
" " Pierrefette Caudelet	"	150
" " Grasse to Nice	"	105
Ellen Terry	"	125
King of Denmark	"	200
King Haakon's Coronation	"	34
Launch of the Katori	"	20
Attempted Murder in a Train (dramatic)	new	22
Raid on a Coiner's Den (dramatic)	"	40
A Naval Engagement	comic	225
All's Well that Ends Wells	"	25
Fly Paper	"	22
Puzzle Maniac	"	20
Bobby's Nightmare	"	20
O that Hat	"	35
Nosey Parker	"	25
Beer 2d. per Glass	"	20
Fruit Stealers	"	10
The Chaser Chased	"	25
Those Boys Again	"	25
Father Engages a Servant	"	35
Our Lodger	"	15
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Workhouse Granny	"	35
Electric Shock	"	12
Military Tactics	"	25
Captured by Brignads	"	25

BOLTON'S VARIETIES, Pontefract.

Moir-Burns Fight	1000 ft.	£15	nearly new
The Spy	485	2½d. per ft.	"
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Mind your own Business	300	2d.	good
Wet Day	275	3d.	new
Fisherman's Rivals	500	3d.	new
Awkward Situation	450	2½d.	nearly new
Fancy Shots at Billiards	212	2d.	"

Sent on Approval on Receipt of Full Cash Deposit.

Sent on Approval on Receipt of Full Cash Deposit.

Round the Provinces.

The usual capital collection of films was shown by the New Bioscope Co. at the King's Theatre last week, these including A Modern Naval Hero, Women's Duel, Pied Piper of Hamelin, and Japanese Acrobats.

Poole's Myriorama concluded its stay at the Synod Hall, Edinburgh last week, but the Scottish capital is, as ever, well supplied with attractive entertainments. A short, but successful season at the Grand Theatre has just been completed.

The Norwich Hippodrome has another excellent series of pictures, the principal being Methods of Agriculture, Painless Extraction, Super's Debut, Champion All the Same, Curate's Double, Cat and Dog Life, and Night of Mystery.

The Queen's, Birkenhead, provided a really capital selection of films last week, including The Despatch Rider, If Thieves Reformed, Master as General, Thirteen at Table, Love Will Find a Way, Dog's Music Hall, Will He Overtake Them, On Foreign Service, Viking's Bride, and Ups and Downs of a Hat.

Scott's Royal Kinematograph Co. gave a splendid entertainment in the West Street Hall, Belfast last week, a long variety program being enlivened by a number of first class film subjects, among which When the Devil Drives, was the most popular. The entertainment lasted close on three hours.

At Pringle's Picture Palace, Glasgow, an entirely new program was submitted to good audiences. Among the films are "Uncle Tom's Cabin," founded on Mrs. Beecher Stowe's famous novel, "A Gipsy's Revenge," and a host of other pictures. A special engagement is that of Cabau's French circus in the variety side of the show.

During the last week of their visit to the Albert Hall, Sheffield, the London Animated Picture Co. is featuring the Passion Play, in addition to the usual long list of comics. This film was shown earlier in the visit, and its reappearance in the program is the result of a wish generally expressed by those who had seen it.

The New Century Pictures provided an almost complete change of program at the St. George's Hall, Bradford, and the new productions have been well received and seem likely to increase the already great popularity of the show. Amongst the additions are Holiday in Madeira, Bargeman's Daughter, Fire in Madrid, Black Witch, The Mesmerist, Mystery of a Cab, and Runaway Horse.

The popularity of the all-the-year-round living picture entertainments given at the Salvation Army Congress Hall, Brighton, shows no signs of falling off. Last week the shows for both children and adults were attended by audiences which filled the large hall to overflowing, the comics coming in for special praise.

The Central Hall, Colne, continues the program of "Premier" pictures under the management of Mr. J. Duckworth, who during the present week is showing the following as his leading subjects, Her Great Mistake, Laughing Gas, Stolen Bicycle, Bachelor's Wedding Cake, If Thieves Reformed, Runaway Cab, and The Hand. The Saturday afternoon performances continue to be well patronized particularly by the children, who are admitted at a special rate.

An entirely New Programme was presented at the Central Hall, Sheffield, last week, subjects of all varieties being included in the bill, the comics including Runaway Horse, Laughing Gas, Catch Your Own Fish, Two Unlucky Tramps, and Ups and Downs of a Hat, while among the dramatic subjects were Tale of the Sea and Witch's Kiss. Among the variety turns are Annie Lary, Francis Harlow and Angelina, lady juggler.

Manager of Provincial Hall:—"I'm so sick of seeing the same people do the same things in the same manner each evening that I'm obliged to go to the bar directly you put the electric light out." Operator:—"My people haven't sent me anything new or I'd put them on." Manager:—"Dashed if I don't buy you some of the second hand films advertised in that bright little journal—THE KINEMATOGRAPH & LANTERN WEEKLY. They're always good subjects and jolly cheap."

The Hippodrome, Lowestoft is doing well with a program in which The Talisman is the headliner, this elaborately staged and beautifully acted subject being very popular with the audiences, while the remainder of the films, including Bargeman's Child, Caught in his Own Trap, and Runaway Barrels, form a capital contrast. There is an

excellent and lengthy variety program including such artistes as Miss Ivy Garland, Miss Helen Russell, and Messrs. F. Vant and E. W. Selman.

The popularity of the kinematograph in Dundee was strikingly exemplified last week, when crowded houses witnessed the initiation of a week's run by the British Empire Animated Picture Company in the Empire Theatre. Covering a wide range of subjects, the pictures were novel and original. Perhaps the most interesting was the spectacular picture "Ben Hur." The sporting portion of the audience were hugely delighted with a representation of the England v. France Rugby Football Match. Among the other subjects Little Jules Verne was one of the most popular.

Under the auspices of Manselton Congregational Church, Mr. J. P. Robertson produced the Passion Play at the Albert Hall, Swansea, in the afternoon to an audience of children and in the evening to adults. A feature of the entertainment was the manner in which suitable sacred music was synchronised with the pictures, He Was Despised being sung by Miss Maggie Brown, Star of Bethlehem by Mr. Ivor Walters, and Lead Kindly Light and True, True till Death by Mr. Griff Thomas.

The Girlington Wesleyan Sunday School was crowded with an appreciative audience to listen to an entertainment provided by the Imperial Animated Picture Co. The first part of the evening was occupied by a kinematograph and lantern lecture, "Holland as I Saw It," given by Mr. Wm. F. G. Phillips. The lecturer made the journey by the Great Eastern Co.'s boat *Amsterdam*, which was damaged in the fog in the early part of the week, and an excellent slide of the vessel was shown, together with some fine films of Holland, including the wreck of the *Berlin*. The lecture was followed by a clever musical entertainment.

Good Pictures Again.

Usually pictures taken under conditions of artificial illumination present a ghastly aspect, but the living pictures of Urbanora at the Alhambra this week showing Hackenschmidt *playing* with Rogers, serve to indicate how results may be otherwise. The figures are literally modelled in light and shade, toned with such beautiful gradation that one feels proud of the high degree of perfection to which the kinematograph has arrived. The pity of it is that there are a few flashes of halation or glare, but with these exceptions we expect to look at a great many pictures of the sort before seeing anything to beat the one under review.

Our Agents.

The increasing demand for our journal has necessitated the appointment of agents in various parts of Great Britain where readers can always depend on obtaining copies as soon after publication as carriage will allow. We want agents in every town, and shall be glad of the names of those who will take up the agency. Operators on tour should note the addresses.

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Scenes in Lisbon

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ACTUAL SPOT WHERE H.M. KING OF PORTUGAL AND HEIR WERE ASSASSINATED.

Splendid Tram Ride through the Principal Thoroughfares of this well-known City.

A Complete Picture of beautiful Stereoscopic Quality.

No. 636.

Length 305 ft.

Price £5 1s. 8d. net.



THE FUNERAL of

H.M. The King of Portugal and the Crown Prince.

Special facilities have been given which enable us to obtain a most complete picture of this mournful event. We beg to advise our Customers to order Early as prints will be delivered strictly in rotation.

Approximate Length 300 feet.

The Life of a Comic Song.

No. 1831. Length 295 ft. Price £4 18s. 4d. net.

A Little Help is worth a Deal of Pity.

No. 1834. Length 375 ft. Price £6 5s. d. net.

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No. 597. Length 196 ft. Price £3 5s. 4d. net.

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No. 681. Length 256 ft. Price £4 5s. 4d. net.

A Race for a Rose.

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No. 1824. Length 252 ft. Price £4 4s. 0d. net.

Bachelor's Piece of Wedding Cake.

No. 604. Length 340 ft. Price £5 13s. 4d. net.

London of To-Day.

No. 601. Length 900 ft. Price £15 0s. 0d. net.

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No. 611. Length 242 ft. Price £4 0s. 8d. net.

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The Downfall of the Burglar's Trust.

No. C166. Length 430 ft. Price £7 3s. 4d. net.

Captain's Wives.

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No. 1630. Length 275 ft. Price £4 11s. 8d. net.

Little Waif.

No. 164. Length 400 ft. Price £6 13s. 4d. net.

Read this Advertisement, it will pay you.

Telegrams—Chronophone, London.

Telephone—2430 Gerrard.

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Cinematograph Specialists,

CHRONO HOUSE,

5 & 6, SHERWOOD St., & 18, DENMAN St.,

PICCADILLY CIRCUS, LONDON, W.

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GOOD SERVICE WITH GOOD FILMS.

Get on with a Film Renting Service second to none, and before you dance to another man's tune just see what his game is and should all be O.K. then go ahead at high speed. But **it is absolute foolhardiness** to try and run a top speed show if you are trading with a concern which tries to meet the **better service** of a competitive firm by **cutting**. If they cut their prices they **must** also **cut the quality of their films**. You can't do more than run a Fifth Rate Show with Fifth Rate Service. **You know this from Hard Bought Experience.** Our **Service is prompt, certain, sure.** We have something more to offer you than "**FILMS TO RENT.**" We have **the finest service** in the United Kingdom. Don't be Bamboozled into believing there are "**others as good**" (note the quotation marks). We have paid men in every important city in the world; we are thus enabled to offer you the pick of the world's output.

Get off a service whose stock and resources are so limited as to compel them to repeat to you the same old bucket shop films time after time. **Don't waste time and money** waiting for them to improve.

We take Latest Winners Only.

Call, Wire, 'Phone or Write. We can Fix You Up at Sight.

20th Century Methods. Rock Bottom Prices.

No Favouritism. No Repeating. No Shirking.

We have got what you want bang up to time every time.

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SWITCH ON TO

The Gaumont Film Service,

Telephone 2430 Gerrard.

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Telegrams:
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And at Paris, Berlin, Barcelona, Milan, Moscow, Cleveland, Ohio, etc., etc.

**FOUR
PENCE**
per foot
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**FOUR
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This Week.

The Shaughraun.

An Irish Romance.

Copyright, 1907, by the Vitagraph Co. of America.



Con (the Shaughraun) a good-hearted but idle fellow loves Moya, an Irish peasant girl—Claire of the castle is visited by her lover who is later assaulted by the villain and his associate and the body thrown into the lake—Claire abducted and held captive in cave—Con cast in prison—Moya visits him—Brings file by means of which he gets free—Con and Moya see body in lake, rescue and revive the lover—Claire is rescued by Con and the lover and reach the castle in safety—During merriment at castle Danny Mann (the villain's associate) slinks in and is given well-deserved beating.



Length 700 feet. Code Word "Shaug."



A SCREAMING COMEDY.

THE Jealous Wife.

Copyright, 1907, by The Vitagraph Company of America.

Wife finds photo of an actress in husband's pocket—Determines to "go home to Ma"—Husband perplexed tries ruse—Wife believes he has taken poison—Discovers deception and tries her hand at the game—Man thinks wife has really poisoned herself and is about to shoot himself, when wifey throws his arm upward and the bullet lodges in the person of a countryman in bedroom just overhead—Couple make up and countryman gets even.

Length 800 feet. Code Word "Jealwi."

Telephone
14277 Central.

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Latest Productions.

Vitagraph Co. of America.

Jealous Wife	300 feet
The Shaughraun	900 "
Work Made Easy	500 "
Indian Love Story	600 "
The Miser's Hoard	350 "
Clown's Love Story	325 "
The Need of Gold	475 "
Laughing Gas	400 "
The Despatch Rider	725 "

Graphic Cinematograph Co.

Hypnotist's Joke	395 "
The Bourbon Wedding	575 "
His Sweetheart when a Boy	525 "
A Sacrifice for Work	345 "
The Showman's Treasure	505 "
The Smoker's Joke	399 "

Clarendon Film Co.

Downfall of the Burglars Trust	476 "
Captain's Wives	592 "
The Little Waif	400 "
A Wet Day	275 "
Soldier's Wedding	675 "
The Pied Piper of Hamelin	775 "
The Water Babies	955 "

Williamson & Co.

Attack on the Mail	495 "
The Dynamite Thrower	625 "
Orphans	655 "
Hi! Hi! Stop	250 "
An English Harvest	245 "
Getting Rid of his Dog	310 "

Waltardaw Co.

Put me among the Girls	240 feet
Dog's Devotion	385 "
Mazeppa	500 "
Office Boys' Dream	385 "
Everton v. Spurs	250 "
Unfaithful Cashier	690 "
Georgetown Loop	450 "

R. W. Paul.

Boy Bandits	480 "
The Amateur Paper Hanger	280 "
Pity the Poor Blind	107 "
Sheep Shearing	230 "
The Cheaters Cheated	510 "
My Lady's Revenge	520 "

Hepworth Manufacturing Co.

Submarines at Portsmouth	200 "
A Greedy Girl	250 "
Stubborn Moke	200 "
Lace Making	275 "
Portland Stone Industry	450 "
Belgian Panorama	250 "

Warwick Trading Co.

Joseph v. Goldswain	1000 "
Amateur Skating Championship	140 "
Reindeer in Lapland	323 "
M. Kibelkoff, Armless & Legless Wonder	370 "
A Visit to Chaco	395 "
Unknown Brazil	425 "

Sheffield Photo Co.

The Dodgers Dodged	276 "
The Limerick Craze	342 "
My Word, If You're Not Off	205 "
Willie's Dream	400 "
The Blackmailer	585 "
His Cheap Watch	250 "

Cinematograph Syndicate.

Norwood Films—	
Great Temptation	460 feet
Bertie at the Gymnasium	190 "
Gamekeeper's Dog	460 "
Tommy's Box of Tools	460 "
Dog Detective	730 "
How Isaacs Won the Cup	200 "

Cricks and Sharp.

His Only Pair of Trousers	320 "
Saved from the Burning Wreck	480 "
The Work of Trinity House	470 "
May and December	245 "
His Only Pair of Trousers.. .. .	390 "
Oyster Industry	245 "

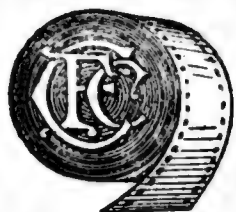
Urban-Eclipse.

Hackensmidt v. Rogers	1000 "
The Tenderfoot	700 "
Stickphast Episodes	425 "
Mount Blanc Tragedy	about 500 "
Homeless Musician	280 "
Hired Man	450 "
Dog Snatcher	450 "
Runaway Cab	245 "
Bowser's House Cleaning	470 "

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Scenes in Lisbon	305 "
Life of a Comic Song	295 "
A Little Help Worth a Deal of Pity	375 "
Race for a Rose	577 "
The Ice Cream Jack	190 "
Skating Championship	190 "
Bachelor's Wedding Cake.. .. .	340 "
Race for a Rose.. .. .	577 "

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THE DOWNFALL OF THE BURGLARS' TRUST.

A very artful subject.

Thrilling and Exciting throughout.

Produced regardless of cost.

A sturdy constable standing at the entrance to the "Clarendon Safe Deposit" is accosted by two men wheeling a barrow heavily loaded, before he has time to reply, a transformation takes place—throwing off their covering a dozen masked burglars spring from the barrow—the policeman is smuggled away—an entrance is effected and an exciting and realistic scene follows in which four strong room doors are simultaneously blown out by means of specially constructed electrical apparatus of the latest pattern.—Honour among thieves however is a proverb which should be most strictly observed by each member of every trust—and when Bill Sikes discovers the precious gem after which the gang has come, and forgets this maxim, he brings destruction upon the company.

He is suspected instantly and all the men join in the pursuit.—A hot chase ending in a cold plunge concludes with the capture of Bill on the further side of the river.—Meanwhile a lively constable has discovered Bill's coat on the bank and in the pocket he has found the gem!!! The gang also discover how Bill has forgotten himself, and in haste return and dash across the water and are engaged in searching through the numberless coats in feverish haste when suddenly they find themselves surrounded by double as many policemen, and after a short but violent struggle they are all captured.

The intricacies of this plot add interest and fascination to the subject, which will hold the unwavering attention of the audience from the beginning to the end.

Number 166.

Length 476 feet.

Price £11 18. 0.

The Captain's Wives.

Number 165.

Length 590 ft.

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Review of Latest Productions.

Warwick.

Another instance of Warwick enterprise in the topical field falls to be recorded this week. Directly the news of the assassinations at Lisbon reached London, arrangements were made for a picture to be secured of the funeral on Saturday next, and on Tuesday two of the Warwick's best men set out for Portugal with their cameras. We hope to be able to report the success of their efforts next week. It is not certain, of course, that their intentions will meet with the approval of the Portuguese authorities, who have so far shown a marked desire to prevent too detailed accounts of last Saturday's crime to leak out, and the fact that the company are evidently prepared to risk disappointment speaks well of the strong efforts they are making to live up to their battle cry, "If it happened, the Warwick got it." A good picture of the funeral or of the town of Lisbon should have a good sale in this country, where the late king was well known and popular.—The next important piece of work to be undertaken by the Warwick Co. will be the photographing of the Burns-Palmer battle for the Heavyweight Championship of the World. A victory for Palmer, though it would be in the nature of a surprise, is quite possible, and if it occurs the film should have a tremendous sale in this country.

Vitagraph.

The Jealous Wife, issued by this firm, introduces us to a quarrel between husband and wife, caused by the fact that when the lady goes out to help her husband with his coat, on his return from business, another lady's photograph falls from the pocket. The heart-broken lady announces her intention of "going home to Ma," and begins to pack up straightway. The man leaves the room and goes to his bedroom and here hits upon a scheme to pacify his better half. He works up some lather in his shaving dish, places some on his mouth and writhing on the floor makes so much noise that his wife dashes in alarmed, and at first thinks her husband has poisoned himself. Noticing the dish of lather, however, she soon realises that his paroxysms are feigned and thereupon, picking up the poison bottle, rushes from the room to play a trick in her turn. The shamming husband watches her go and seeing that the poison bottle has gone with her is stricken with terror lest she should have taken her own life in remorse at having caused him to take his. When he enters the living room it is to find the lady lying stiffly on a chair with a ghastly white face. Imagining her dead, the man takes a revolver from a drawer and is about to blow out his brains when the lady jumps to her feet and knocks up the pistol as it explodes. The bullet hits the occupant of the chamber above, an old countryman, and he in revenge obtains a jug of water and pours the liquid through a hole in the floor on to the man and wife as they are about to embrace after mutual explanations.

This firm also issue "The Shaughraun," an Irish romance which contains several particularly effective scenes. One of the best of these is the opening one. Con (the Shaughraun), a good natured, good hearted, but idle fellow, is in love with Moya, an Irish peasant girl. At the castle the villain is endeavouring to make love to "Claire of the Castle," but his efforts are in vain and he leaves. His associate (Danny Mann) tries to kiss Moya, but the timely arrival of Con with his club puts an end to his love-making. As Con and Moya depart, Claire's lover arrives, and their "spooning" is spied upon by Danny, who imparts the information to the villain. The lover departs and is followed through the woods by Danny and his master; is set upon by the two rogues,

knocked on the head and his body thrown off the cliffs into the lake. The villain dons his victim's cloak, and with his follower returns to the castle, and gives the lover's signal. As Claire appears, they seize her and carry her off to the cave. Meanwhile Con calls at the cottage for Moya, they go fishing, see the lover in the water, rescue and revive him. Con runs for help, but is arrested and put in prison through the scheming of Danny. Moya visits the prisoner, bringing food and concealing inside a loaf of bread a file, with which Con frees himself from his chains. The spy warns the sentry of the probable escape of the prisoner, gives the signal, and then visits Con, tells him that he is his friend and will help him to escape. A rope is given Con by which he can lower himself after giving the signal, and then Danny departs. At the appointed time the signal is given, but the prisoner, fearing treachery, does not expose his person and thereby escapes the sentry's fire. Con then lowers himself from the tower, knocks the sentry and Danny down, and with Moya's aid, makes good his escape. Subsequent scenes shows the release of Claire and the proper punishment of the villains. This is a very prettily staged film and evidently produced without regard to expense, the characters being very numerous. The scenes are mostly natural ones and all the more striking for that reason.

Hepworth.

A very good photograph is issued by this firm in Submarines in Portsmouth Harbour. The opening portion of the film gives a very good general view of the harbour—picket boats steaming about in every direction, cruisers at anchor, and a really excellent view of a torpedo boat leaving harbour, taken at such a favourable distance that we can plainly see the men tumbling forward in obedience to the boatswain's pipe. The steam ferry conveying Naval cadets on their way to Osborne also appears, and then we come alongside the submarine parent ship, H.M.S. *Mercury*, the depot of the modern arm of Britain's naval defence. An excellent view of the submarines of the A and B Class, as they glide swiftly out of harbour, entirely submerged except for the conning tower and the small platform level with the sea, follows.

Hepworth's also issue a comic film with the title A Greedy Girl, and setting out the evil results of gluttony. A mother seated opposite to her daughter at supper is astounded to see the girl's ravenous consumption of her food. She remonstrates in vain, the girl swallowing large helpings of everything brought on the table. Disgusted with her daughter's behaviour, the mother packs her child off to bed, to which the child is glad enough to go, as her greediness is proving somewhat painful. All lights are out, the dining-room is unoccupied, and the remnants of the supper remain on the table. The girl presently walks into the room in her nightdress quite unconscious of her movements. Going to the table she once again helps herself to huge pieces of food, then she goes to the most inviting chair and flings herself down in pain. After writhing about for a few seconds she settles down, only to be disturbed by horrifying dreams. Two armed knights in mail enter, cross over to where she is lying, and picking her up fling her on the floor, where they sever her limbs with their battle-axes. The poor child's shouting and moaning bring her mother on the scene, and she quickly arouses the child from her unpleasant nightmare.

Walturdaw.

Put me Among the Girls is a Walturdaw comic. The first scene shows us a disreputable looking character taking a place on a public seat which is already occupied by a number of persons. One of these quickly gets up from the seat and leaves in disgust and the tramp proceeds to make himself comfortable by resting his feet on an old lady's lap, which has the result of making her get up and go in search of a policeman. Meanwhile the tramp sits next to a young man in

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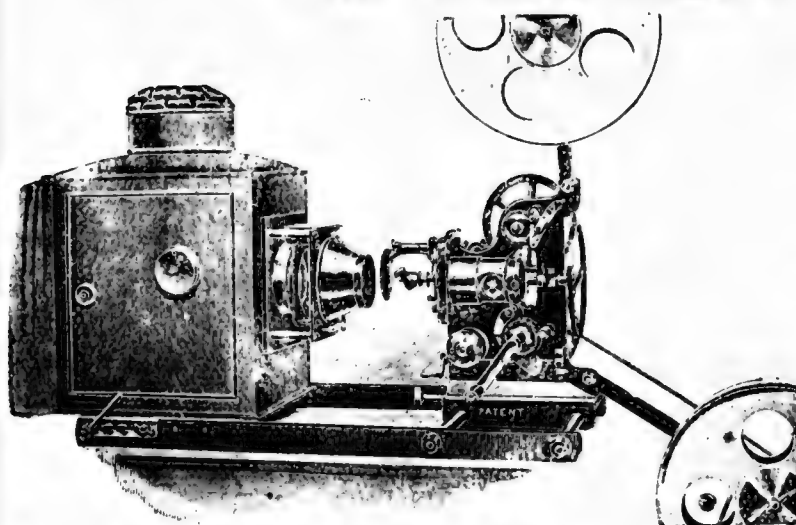
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company with his sweetheart and on the young man moving away, sits close to the girl, and she, mistaking him for her lover finally rests her head on his shoulder, and faints when she discovers the mistake. With the arrival of the police, a chase ensues in which the unfortunate tramp falls into a cart of road sweepings, and into a trench dug in the road, and is at last ducked in a pond.

The Walturdaw Co. also issue *A Dog's Devotion*, in which a large St. Bernard dog is used to track down an elderly criminal who has forced his son to entice a young girl from her home, the dog at last succeeding in capturing the runaway and rescuing the girl.

Gaumont.

The Gaumont Co. advise us that they have prepared a series of views in Lisbon which should prove particularly interesting at the present time. The film opens with a view of Lisbon from the Tagus, taken from a steamer approaching the landing-stage where the late King and his family disembarked on Saturday last prior to the assassinations. We then proceed through the streets on a tram car passing along the Rua de Comercio and the Rua Arsenal. The film concludes with a picture of the late King and Queen Amelia. As briefly noted elsewhere, Gaumont's are also taking the funeral on Saturday.

Urban-Eclipse.

The chief Urban film for this week is one of a thousand feet illustrating the great Championship of the World Wrestling Match between Joe Rogers and Hackenschmidt at the Oxford Music Hall on Thursday last. From the photographic point of view this is one of the best subjects of its class issued by the company, the episodes of a comparatively brief but exciting match being clearly shown. The fact that Hackenschmidt gained the falls in less than half an hour's wrestling has made it possible to film the contest from start to finish. This subject has been well received at the principal halls at which it was shown—the Oxford, Alhambra and Holborn Empire.

The same firm has a good selection of plot subjects, the principal of those shown us being *The Tenderfoot*, *Stickphast Episodes* (both comic), and *A Mont Blanc Tragedy* (sensational). The first of these deals with that well-known figure of "Far West" yarns, the dandified townsman whose dress and mannerisms draw upon him the ridicule of the boisterous and joke-loving cowboys. This particular specimen of the class alights from the coach at a station in the West, and puts up at a shanty which a label informs us is the only hotel of the district. He gets into trouble immediately by setting up his camera in front of a red man who is smoking peacefully in the hotel courtyard, and the latter is resenting his attentions with a scalping knife when the cowboys come out and rescue the tenderfoot. This is the first of a series of practical jokes played on the unsuspecting man. He is led to mount a notorious buck-jumping horse, and left suspended in mid-air on a wire which the jokers have slung in his path. A pretty girl next lures him on to read poetry to her, and then to a tenderer expression of his affection, and at the critical moment changes places with a scrubby checked cowboy, whose face the tenderfoot strokes tenderly before discovering his mistake. Then the visitor goes out shooting and encounters two bears, which are really two of the "boys" dressed up in skins. These embrace him in bear fashion and frighten his life out, this scene being perhaps the most laughable of the subject. The final scene seems to show that the tenderfoot has profited by his lessons, for in the middle of a game of cards he produces a revolver and frightens the cowboys away, being left in possession of the pool, and of the young lady to whom he has previously paid attentions. The photographic quality is good throughout.

Stickphast Episodes is a short film which shows a young gentleman setting out to pay a visit to his fiancée and her

mother. He arrives in their drawing room and there accidentally places his hand on a piece of sticky paper,—apparently a fly paper. In his efforts to free himself he upsets and breaks furniture and at last is turned out of the house by the indignant ladies, who pick up pieces of the paper and are themselves in a similar dilemma. Meanwhile in the street, the young man, upsetting a nurse's perambulator and its occupant in the gutter, still strives to free himself from the paper and succeeds in imparting it to a baker's boy, who in his turn imparts it to a policeman, and the latter is still struggling when the film comes to an end.

A Mont Blanc Tragedy introduces us to a drawing room, where a young husband announces his intention of going mountain climbing with some friends. His wife expresses a desire to accompany him, but is refused permission and in pique decides to make an excursion of her own. We next see the husband's party successfully accomplish the climb. At the top of Mount Blanc they look through the telescope at parties still ascending. Among these they to their surprise see one including the young wife and this party they follow through the varying stages of the ascent, a pretty series of views showing the party, roped together for safety, climbing among the snow covered boulders and crossing crevasses. At a steep slope unfortunately the rope breaks, and to the horror of the watchers at the telescope the wife is seen to fall over a cliff. A rescue party is quickly organised and brings her in, badly injured, and apparently sorry for her escapade. The drawing room scenes and that at the summit of the mountain are prettily toned, are remarkably clear and form an agreeable contrast to the snow pictured in the rest of the film.

Edison.

Fireside Reminiscences, the film issued by the Edison Co. this week, is one of a number of "dream" subjects issued lately. The story is that of a man and wife parted owing to a mistake on the part of the former in imagining that his wife is unfaithful, the real facts of the case being that the man whom she is discovered embracing is a brother, long absent from home on duty as a naval officer. The wife and her supposed lover are expelled from the husband's home, and the next scene shows "three years after,"—the husband sitting at his lonely fireside and sadly reflecting on his lost happiness. Presently he falls asleep and a series of visions present themselves to him, in which he again experiences the happiness of his wooing and marriage. In the midst of his dream he is awakened and told that a woman has fallen insensible from the cold at his lodge gate. He tells the servants to bring her in, and then of course discovers that it is the missing wife, with whom he is quickly reconciled.

American Biograph.

Falsely Accused, the latest subject issued by this American firm, is remarkable as introducing the art of cinematography prominently in the course of the plot. An old inventor has succeeded in producing a moving picture camera which will revolutionise the art of animated photography (in what way is not stated). His other possessions include a daughter of more than ordinary attractiveness, and she has two suitors, one an every way presentable young man who is equally acceptable both to the young lady and her father, the other a mercenary creature who has heard of the old man's invention and desires to share in the profits thereof. This person, repulsed by the girl, swears revenge, and takes it by stealing the plans of the camera. These he threatens to divulge unless the old gentleman will consent to his marrying his daughter, and in a struggle which ensues the old inventor is killed within view of the rapidly working moving picture camera. The girl discovers his body, and being found with the dagger in her hand is accused of the crime, but finally cleared through the exertions of her lover, who finds and develops the film in the camera and so secures the release of his sweetheart and the punishment of the true criminal.

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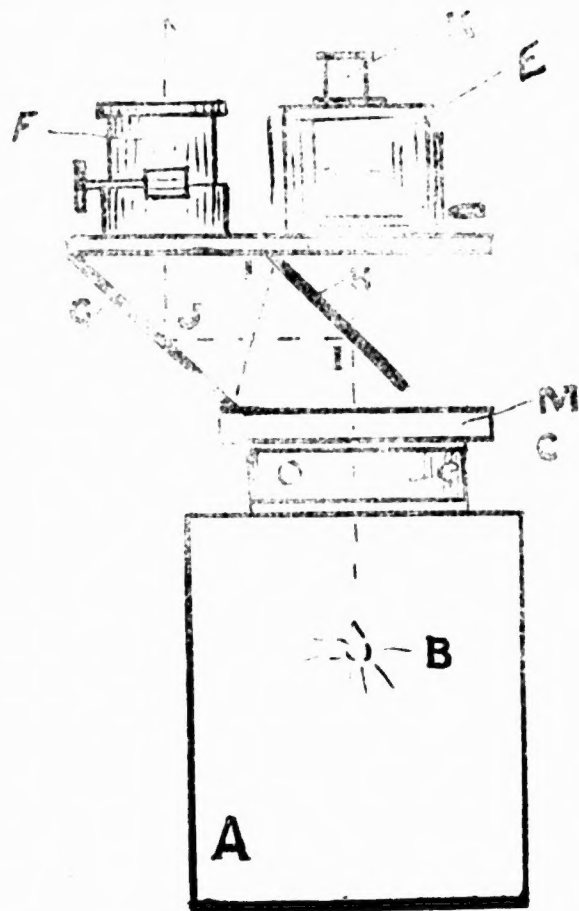
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Ordinary Lantern Slides in Projectors.

By a slight re-adjustment of the lantern slide objective and with the addition of two plane mirrors the exhibitor may intersperse his animated scenes with lantern pictures without moving over the heavy projector or shifting the body of the lantern containing the illuminant. The accompanying diagram will indicate how this may be done. Let *a* represent the lantern body, with the illuminant at *b*, condenser at *c*, cinematograph projector mechanism at *e*, ordinary lantern slide objective at *f*, and cinematograph objective at *k*. A pair of plane mirrors (preferably silvered and burnished on the front surface) is situated at *g* and *h* respectively, *g* being fixed and *h* being hinged to some part of the projector framework at *l* so that the mirror *h* may be swung into the position indicated by the dotted line, when in use. The light from the illuminant *b* would ordinarily



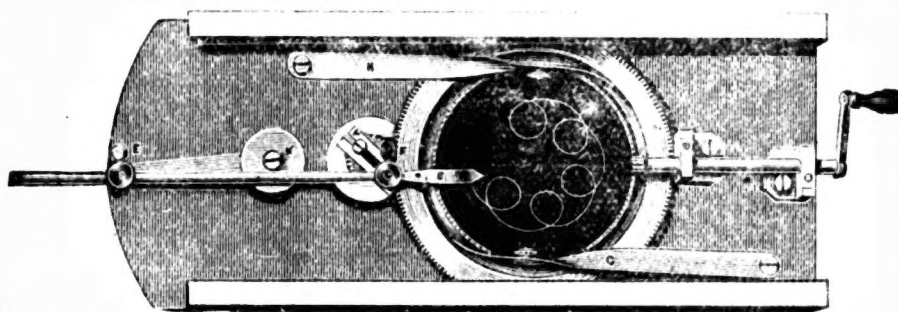
pass through the condenser *c* through the film and objective *k* on to the screen, but by interposing the mirror *h* it will be deflected from point *i* to *j* and from thence through the objective *f* forward to the screen. The special points to be observed in adapting such an appliance is that the angle of the two mirrors is 45 degrees in relation to the optical axis. The objective *f* is taken from its usual bracket or support and brought nearer to the lantern body, in fact as near as possible, otherwise the distance the light would have to travel after leaving the slide (which will be in the stage at *m*) before reaching the optical projecting system, would be too great. When animated scenes are on, the mirror *h* is turned over into the position indicated by the dotted line so as to allow a clear course for the light to pass directly through the film in the usual manner. When it is desired to change to ordinary pictures, the slide is inserted in the carrier at *m*, and the mirror *h* brought into the position shown in the cut. Hence the light will then be thrown through the big lens in the manner before mentioned. The cut is not drawn to scale and the mirror device should be made of dimensions suited to individual requirements.

Hasty Joining Up of Film Subjects.

If in a great hurry to get your film ready and you have no time to give much care to joining, and you are doubtful as to whether a join will run through the gate without catching—cut a semi-circular or V shaped piece out of the film at the edges opposite where the two joined ends meet. There will then be no ragged projections to catch in any part of the mechanism.

Novel Way of Using a Cycloidotrope.

The annexed cut shows the "Cycloidotrope," an instrument which is used in the ordinary lantern for drawing, by mechanical means, beautiful designs. By its rotating motion it traces on a blackened glass a great quantity of geometrical figures which are neatly reproduced on the screen. We are indebted to Mr. Bishop, of Hughes & Co., for the illustration, which shows the apparatus as sold by him. This appliance is doubtless familiar to most of our readers, though it may be new to some of the younger members of the trade. Our object in drawing the attention of lanternists to this mechanical slide is to indicate how, by a very simple addition to the present form of "Cycloidotrope"



effects not hitherto obtained may be secured. Thus, if two clips or buttons are fixed to the front side, to act as retainers for an additional circle of glass, and on this additional glass a design has been traced in the usual manner, on operating the machine a second time, and without altering its first adjustment, a duplicate design will be produced. If this operation is carried out whilst the slide is in the lantern stage there will be a charming effect on the screen. One design will remain stationary (that on the glass dropped into the recess in the front of the framework), whilst the other in process of production appears to be interlaced. When the second design has been completed, the tracer point may be raised out of contact and the handle turned again, when the duplicate designs will produce a most beautiful and fascinating combination, like rings revolving in one direction and at the same time twisting inwards through the centre of the composite figure.

Ready Detection of Unsteadiness.

In making a critical analysis for unsteadiness in projection it is little use taking any notice of the animated objects, as these in themselves often have irregular movement. Look more especially to fixed objects, houses, fences and such like. If succeeding images of these do not superpose and thus give defined results, there is something wrong. Either the projector is not rock-steady, but swaying, or the original pictures were not photographed with a steady camera, or there is something amiss with your mechanism.

Use of Tinters.

The reason for using tinters in projection is not only to give colour and varying results to the pictures shown, but also to subdue the glare that would otherwise be emitted from the screen when thin and chalky pictures are on. A graduated light filter of a rotary nature is always useful, the power of the illuminant can then be set for efficiency with the densest picture, and when occasion arises weak or over transparent prints can be toned down by the light filter.

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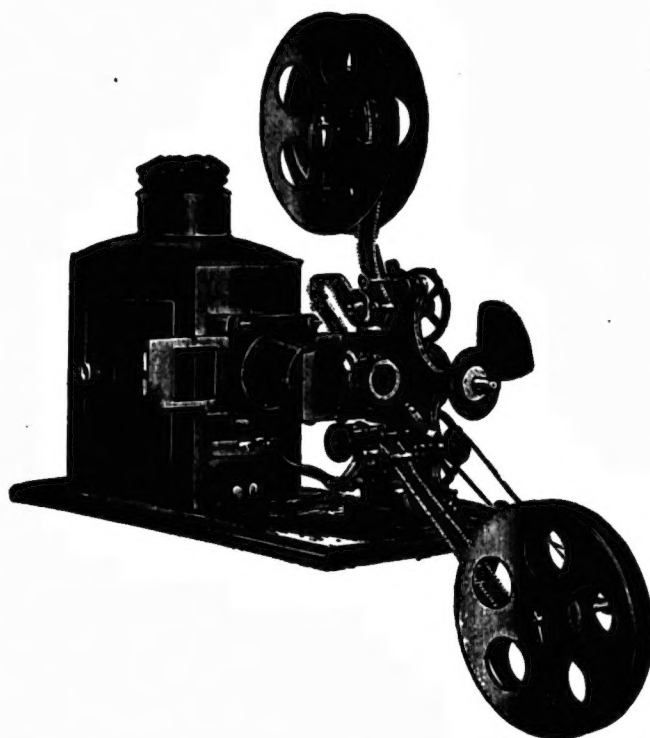
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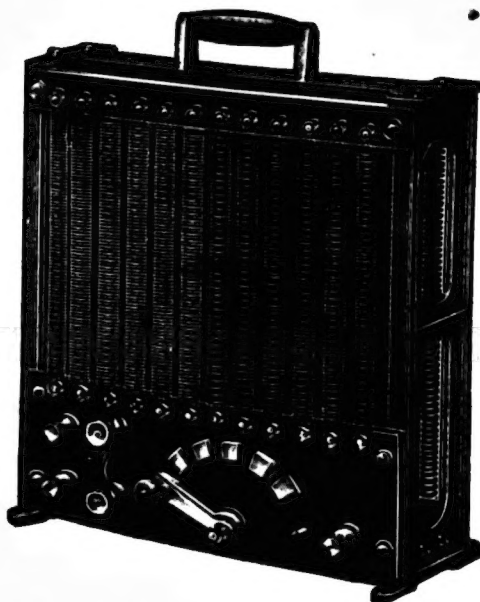
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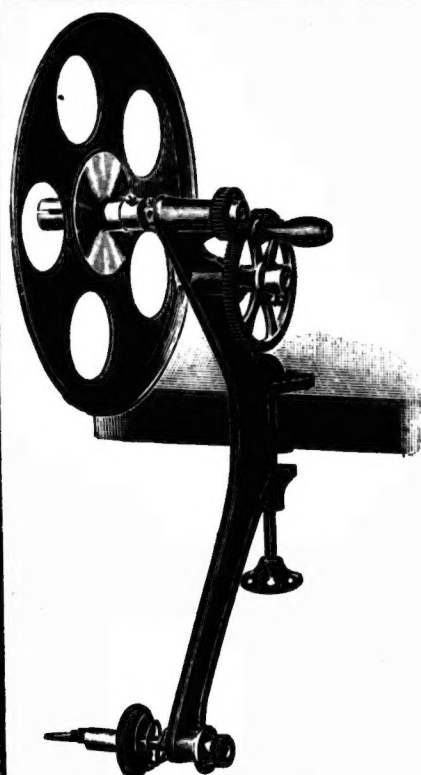
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